Indiana County Technical School 441 Hamill Road Indiana, PA 1570 724-349-6700

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The Essential Skills Document and the Special Populations Handbook give a wealth of information for students, parents and sending districts on the career and technical education programs at ICTC. The Essential Skills Document includes a Detailed Skill Assessment Chart for all 14 program areas at the school. These charts are designed to prepare a student for entrance into a program area. By completing this assessment with the school counselor, the student can identify any gaps between current skill levels and those skills necessary for total access to the opportunities offered by the curriculum. Each chart includes 10-12 pages of information about each program area include curriculum information, labor market information, work skills and abilities, work environment and a glossary of necessary work aptitudes and abilities. http://www.ictc.edu/wp-content/uploads/2016/06/ESD4-2016.pdf

The IC		ntial S		ument
The index buttons below will What is the Essential A letter from the our of Course Clusters, Progra- Detailed Sill Assessment how ready you are for how ready you are for thur more ser opportunit thur more ser opportunit college or job placeme Additional Program Op school	I link you to: unty Technology Center? Skills Document? restor sets of the study, and Instructor the demands of a rigorous the demands of a rigorous	chnology Center's Essential to bole you will need to explo cation (CTE) opportunities a te with a purent, feacher, and Career and Technical Educat of the 14 Program of Study yriel description of the ICTC (w of post-secondary opportu	Skills Document. In the exciting the ICTC. d/or guidance counselor to ion. at the ICTC including some courses designed to get you nities you can access while	get a look at research on u ready for a still in high
What is the Indiana County Technology Center?	What is the Essential Skills Document?	Letter from the Director	Course Clusters and Programs	Detailed Skill Assessments
Automotive Technology	Carpentry	Collision Repair Technology	Computer Systems Technology	Cosmetology
Culinary Arts	Digital Media Technology	Electrical Occupations	Graphics & Electronic Media	Health Occupations Technology
HVAC	Machining Technology	Masonry	Welding Technology	ice charge
Transition and Post-Secondary Opportunities	Additional Programs and Opportunities	School Wide Enrichment		



hand, your hand together with your arm, or your two hands to grasp, manipulate, or assemble objects.

- Speech Clarity The ability to speak clearly so others can understand you.
- Time Sharing The ability to shift back and forth between two or more activities or sources of information (such as speech, sounds, touch, or other sources).
- Deductive Reasoning The ability to apply general rules to specific problems to produce answers that make sense.
- Inductive Reasoning The ability to combine pieces of information to form general rules or conclusions (includes finding a relationship among seemingly unrelated events).

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Link to SOAR

This document is intended to provide an overview of the program and is to be used as an informative tool to assist districts, parents, and students in the decision making process for program placement and transition planning. It is not intended to be and should not be used as a screening tool for student placement.

Culinary Arts

Overview

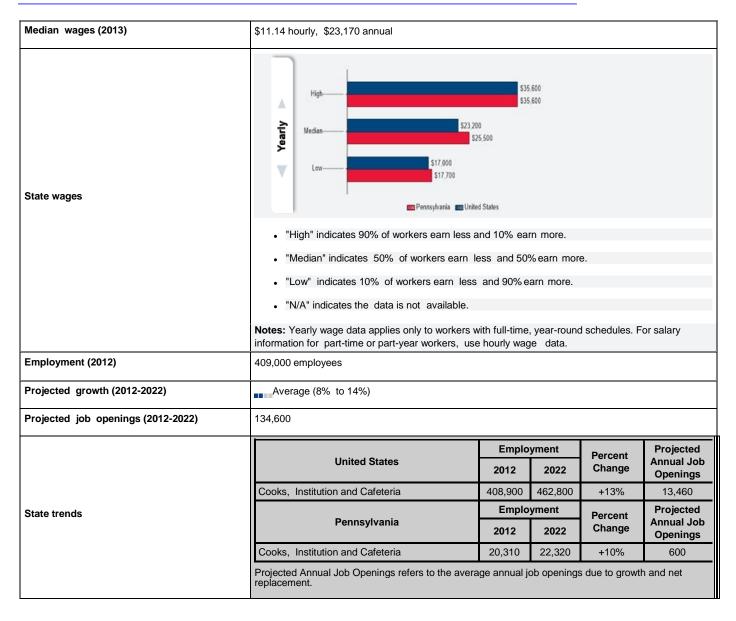
Detailed Program Description

Detailed Skill Assessment

CIP Code

12.0508 Institutional Food Workers - Employment Outlook

This is an instructional program that prepares students for employment related to institutional, commercial or self-owned food establishments or other food industry occupations. Instruction and specialized learning experiences include theory, laboratory and work experience related to planning, selecting, preparing and serving of quantity food and food products; nutritive values; use and care of commercial equipment; safety; and sanitation precautions. Instructional skills are provided to individuals desiring to become employed in all areas of the food service industry at entry level.



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Index

Overview

Employment/Job Outlook

Detailed Skill Assessment

CIP Code: 12.0508	INSTITUTIONAL FOOD WORKERS - Detailed Program Description				
Dbjective of this Program of Study	Culinary Arts (CART) offers a wide range of career opportunities for those who enjoy preparing exciting cuisines and have an eye toward business ventures. This comprehensive program prepares students for positions in the rapidly-growing food service industry.				
	The students' education is enhanced by participating in various catering projects and the operation of our full-service restaurant these hands-on learning experiences help students refine table service and dining room management techniques. Career opportunities in restaurants, resorts, country clubs, hotels and motels as well as on cruise ships and airlines are abundant.				
	According to the National Restaurant Association, the food service industry and career opportunities are experiencing rapid growth in all segments of the industry. They expect to employ 12.5 million persons by the end of the year -10 percent of the total work force in the United States.				
	Sanitation is one of the most important areas of concern in the restaurant industry today. In our Culinary Arts program the student can receive their ServSafe Certification which is a requirement in the food servoice industry.				
Occupational Objectives					
Offered	Pastry Chef * Food Service Manager				
	* Food ServiceManager * Chef				
	Baker				
	* - Requires post-secondarytraining				
Planned Courses	DEMONSTRATE SAFETY PROCEDURES				
To view the task list for	DEMONSTRATE SANITATION PROCEDURES DEMONSTRATE SKILL IN GARDE MANGER				
	^p DEMONSTRATE USE AND CARE OF CUTTING TOOLS & UTENSILS				
his link:	DEMONSTRATE USE AND CARE OF MECHANICAL FOOD PREPARATION EQUIPMENT				
POS Framework	DEMONSTRATE STANDARDIZED RECIPES				
	DEMONSTRATE KNOWLEDGE OF NUTRITION PREPARE VEGETABLES AND FRUITS				
	PREPARE PASTA AND RICE				
	PREPARE SALADS, FRUITS, AND SALAD DRESSINGS PREPARE STOCKS, SOUPS AND SAUCES				
	IDENTIFY PREPARE AND COOK MEATS				
	DEMONSTRATE SKILL IN BASIC BAKING PRACTICES				
	PLAN AND COST MENUS PERFORM "FRONT- OF- THE- HOUSE" OPERATIONS				
	DEMONSTRATE KNOWLEDGE OF THE FOOD SERVICE INDUSTRY				
	PURCHASING, RECEIVING AND STORAGE PROCEDURES				
	PREPARE BREAKFAST FOODS PREPARE CHEESE				
	PERFORM INSTITUTIONAL FOOD SERVICE PROCEDURES				
	PERFORM DINING ROOM SERVICE				
	PURCHASING, RECEIVING AND STORAGE PROCEDURES DEMONSTRATE KNOWLEDGE OF BEVERAGES				
	PROPERLY ADD SEASONINGS TO FOODS				
	DEMONSTRATE SKILL IN THE USE OF A PERSONAL COMPUTER				
	VIRTUAL BUSINESS RESTAURANT HUMAN RELATIONS SKILLS				
	PREPARE INTERNATIONAL CUISINE				
	Expect all planned courses in this Program of Study to include an academic component. Homework and testing will require skills in:				
	Mathematics				

	 Reading Writing Science Research Oral presentation Computer use Click on the <i>Detailed Skill Assessment</i> link at the top of this page for more information.		
Classroom: Academic Instruction, Textbook, and Tests	Academic Instruction: 3 hours per week Textbooks: <u>Becoming a Restaurant and Foodservice Professional; On Cooking: A Textbook of Culinary</u> Fundamentals; <u>On Baking: A Textbook of Baking & Pastry;</u> <u>Serve Safe Essentials</u> Academic Testing: 1 per week		
Certification Tests	PA Skills (NOCTI) ACF Junior Culinarian Certification ServSafe		
Co-operative Education	Available to seniors on instructor's recommendation		
Work Activities	 Getting Information — Observing, receiving, and otherwise obtaining information from all relevant sources. Establishing and Maintaining Interpersonal Relationships — Developing constructive and cooperative working relationships with others, and maintaining them over time. Evaluating Information to Determine Compliance with Standards — Using relevant information and individual judgment to determine whether events or processes comply with laws, regulations, or standards. Communicating with Supervisors, Peers, or Subordinates — Providing information to supervisors, co-workers, and subordinates by telephone, in written form, e-mail, or in person. Identifying Objects, Actions, and Events — Identifying information by categorizing, estimating, recognizing differences or similarities, and detecting changes in circumstances or events. Inspecting Equipment, Structures, or Material — Inspecting equipment, structures, or materials to identify the cause of errors or other problems or defects. Monitor Processes, Materials, or Surroundings — Monitoring and reviewing information from materials, events, or the environment, to detect or assess problems. Organizing, Planning, and Prioritizing Work — Developing specific goals and plans to prioritize, organize, and accomplish your work. Making Decisions and Solving Problems — Analyzing information and evaluating results to choose the best solution and solve problems. Handling and Moving Objects — Using hands and arms in handling, installing, positioning, and moving materials, and maintaing Work and arms in handling, installing, positioning, and moving materials, and manipulating things. 		
Work Environment	 Spend Time Standing — 85% responded "Continually or almost continually." Time Pressure — 83% responded "Every day." Work With Work Group or Team — 67% responded "Extremely important." Contact With Others — 65% responded "Constant contact with others." Responsible for Others' Health and Safety — 49% responded "Very high responsibility." Responsibility for Outcomes and Results — 63% responded "Very high responsibility." Face-to-Face Discussions — 55% responded "Every day." Deal With External Customers — 27% responded "Very important." Physical Proximity — 44% responded "Very close (near touching)." Indoors, Environmentally Controlled — 75% responded "Every day." 		
Uniform Requirements	Uniform Rental: \$70.00 per year Non-slip shoes that cover the entire foot provided by the student		
Advanced Standing/Articulation Agreements	Pennsylvania State Wide Articulation Agreement - Link to: <u>SOAR</u> Internship at Nemacolin Woodlands Resort through Westmoreland County Community College		

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Index	Overview	Employment/Job Ou	tlook	Detailed Program Desci
Culinary Arts - Detailed Skill Assessment	GoTo Fillable PDF Detailed Skill Assessment	please e-ma	-	t enrolling at ICTC, pleted chart to <mark>tc.edu</mark>
Name:		School:	Grade:	
Academics:		Present Level		is a gap, indicate anned Action
Algebra I				
Algebra II				
Geometry				
Chemistry				
11th Grade Reading and C	omprension Levels			
Oral and Written Commur	nication			
Basic Computer Skills - Software				
Ecology - Impact of the PC	S on the Environment			
Abilities: (see glossary be Information Ordering	low)			
Near Vision				
Oral Comprehension				
Problem Sensitivity				
Arm-Hand Steadiness				
Manual Dexterity				
Speech Clarity				
Time Sharing				
Deductive Reasoning				
Inductive Reasoning				
Oral Expression				
Selective Attention				
Speech Recognition			1	
Written Comprehension			1	
Category Flexibility				
Control Precision			1	
Control Precision				

	Present Level	If there is a gap, indicate Planned Action
Multilimb Coordination		
Originality		
Perceptual Speed		
Trunk Strength		
Auditory Attention		
Far Vision		
Fluency of Ideas		
Hearing Sensitivity		
Stamina		
Written Expression		
Mathematical Reasoning		
Number Facility		
Visual Color Discrimination		
Visualization		
Extent Flexibility		
Flexibility of Closure		
Reaction Time		
Wrist-Finger Speed		
Memorization		
Rate Control		
Dynamic Strength		
Gross Body Coordination		
Speed of Closure		
Speed of Limb Movement		
Static Strength		
Depth Perception		
Gross Body Equilibrium		
Response Orientation.		
Dynamic Flexibility		

Glossary

Information Ordering — The ability to arrange things or actions in a certain order or pattern according to a specific rule or set of rules (e.g., patterns of numbers, letters, words, pictures, mathematical operations).

Near Vision — The ability to see details at close range (within a few feet of the observer).

Oral Comprehension — The ability to listen to and understand information and ideas presented through spoken words and sentences.

Problem Sensitivity — The ability to tell when something is wrong or is likely to go wrong. It does not involve solving the problem, only recognizing there is a problem.

Arm-Hand Steadiness — The ability to keep your hand and arm steady while moving your arm or while holding your arm and hand in one position.

Manual Dexterity — The ability to quickly move your hand, your hand together with your arm, or your two hands to grasp, manipulate, or assemble objects.

Speech Clarity — The ability to speak clearly so others can understand you.

Time Sharing — The ability to shift back and forth between two or more activities or sources of information (such as speech, sounds, touch, or other sources).

Deductive Reasoning — The ability to apply general rules to specific problems to produce answers that make sense.

Inductive Reasoning — The ability to combine pieces of information to form general rules or conclusions (includes finding a relationship among seemingly unrelated events).

Oral Expression — The ability to communicate information and ideas in speaking so others will understand.

Selective Attention — The ability to concentrate on a task over a period of time without being distracted.

Speech Recognition — The ability to identify and understand the speech of another person.

Written Comprehension — The ability to read and understand information and ideas presented in writing.

Category Flexibility — The ability to generate or use different sets of rules for combining or grouping things in different ways.

Control Precision — The ability to quickly and repeatedly adjust the controls of a machine or a vehicle to exact positions.

Finger Dexterity — The ability to make precisely coordinated movements of the fingers of one or both hands to grasp, manipulate, or assemble very small objects.

Multilimb Coordination — The ability to coordinate two or more limbs (for example, two arms, two legs, or one leg and one arm) while sitting, standing, or lying down. It does not involve performing the activities while the whole body is in motion.

Originality — The ability to come up with unusual or clever ideas about a given topic or situation, or to develop creative ways to solve a problem.

Perceptual Speed — The ability to quickly and accurately compare similarities and differences among sets of letters, numbers, objects, pictures, or patterns. The things to be compared may be presented at the same time or one after the other. This ability also includes comparing a presented object with a remembered object.

Trunk Strength — The ability to use your abdominal and lower back muscles to support part of the body repeatedly or continuously over time without 'giving out' or fatiguing.

Auditory Attention — The ability to focus on a single source of sound in the presence of other distracting sounds.

Far Vision — The ability to see details at a distance.

Fluency of Ideas — The ability to come up with a number of ideas about a topic (the number of ideas is important, not their quality, correctness, or creativity).

Hearing Sensitivity — The ability to detect or tell the differences between sounds that vary in pitch and loudness.

Stamina — The ability to exert yourself physically over long periods of time without getting winded or out of breath.

Written Expression — The ability to communicate information and ideas in writing so others will understand.

4Mathematical Reasoning — The ability to choose the right mathematical methods or formulas to solve a problem.

Number Facility — The ability to add, subtract, multiply, or divide quickly and correctly.

Visual Color Discrimination — The ability to match or detect differences between colors, including shades of color and brightness.

Visualization — The ability to imagine how something will look after it is moved around or when its parts are moved or rearranged.

Extent Flexibility — The ability to bend, stretch, twist, or reach with your body, arms, and/or legs.

Flexibility of Closure — The ability to identify or detect a known pattern (a figure, object, word, or sound) that is hidden in other distracting material.

Reaction Time — The ability to quickly respond (with the hand, finger, or foot) to a signal (sound, light, picture) when it appears.

Wrist-Finger Speed — The ability to make fast, simple, repeated movements of the fingers, hands, and wrists.

Memorization — The ability to remember information such as words, numbers, pictures, and procedures.

Rate Control — The ability to time your movements or the movement of a piece of equipment in anticipation of changes in the speed and/or direction of a moving object or scene.

Dynamic Strength — The ability to exert muscle force repeatedly or continuously over time. This involves muscular endurance and resistance to muscle fatigue.

Gross Body Coordination — The ability to coordinate the movement of your arms, legs, and torso together when the whole body is in motion.

Speed of Closure — The ability to quickly make sense of, combine, and organize information into meaningful patterns.

Speed of Limb Movement — The ability to quickly move the arms and legs.

Static Strength — The ability to exert maximum muscle force to lift, push, pull, or carry objects.

Depth Perception — The ability to judge which of several objects is closer or farther away from you, or to judge the distance between you and an object.

Gross Body Equilibrium — The ability to keep or regain your body balance or stay upright when in an unstable position.

Response Orientation — The ability to choose quickly between two or more movements in response to two or more different signals (lights, sounds, pictures). It includes the speed with which the correct response is started with the hand, foot, or other body part.

Dynamic Flexibility — The ability to quickly and repeatedly bend, stretch, twist, or reach out with your body, arms, and/or legs.